

# ***WALKIE ETIQUETTE***

## ***TIPS FOR EFFECTIVE ON-SET COMMUNICATION***

**BROUGHT TO YOU BY:  
HUDSON RADIOS**



# WALKIE ETIQUETTE

## TIPS FOR EFFECTIVE ON-SET COMMUNICATION

# TECHNICAL SPECS



### Getting to Know Your Radio

- The Motorola CP200 and Motorola PR400 analog radios are the industry standard for on-set communication. This is due to their reliability and durability.

- Range varies depending on the environment, but you can expect 1/4 - 1/2 mile in urban settings and 1 mile in rural areas. Buildings, radio interference, and other factors greatly impact the range.

- There are two "bands", UHF (Ultra High Frequency) or VHF (Very High Frequency). UHF and VHF radios cannot communicate with each other. We recommend UHF radios as they are less susceptible to interference that is commonly found in urban settings.

- Operation at full power (4W, UHF or 5W, VHF) requires an FCC license.

- Battery life varies depending upon capacity and the radio's usage, but you can expect 12 - 14 hours of use from a fully charged battery.



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# THE BASICS



## Basic On-Set Etiquette

- Keep conversations concise and to the point. There are common phrases used on-set that help ensure the brevity of your transmissions. We have a list of "codes" below!
- Speak clearly and towards the microphone of the radio or any accessory that may be attached. Within a few inches of the microphone is ideal!
- Avoid "keying" your mic when others are talking. Two-way radios allow for one transmission at a time on the same frequency. Do not attempt to transmit while someone else is speaking.
- Maintain a professional demeanor and rapport while on-set and with any radio transmissions.
- Avoid making jokes over the air.
- Be mindful of the volume of your speaker / accessory as well as your voice. You may disturb an event or ruin a take on a film set if either are too loud.

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# GOOD PRACTICES

### Good Walkie Practices



- Attach and lock a fully charged battery to your radio at the beginning of the day. It's advised to carry a second fully-charged battery with you to ensure you will always be connected.

- Conduct a "walkie check" to ensure your radio and/or accessory is properly transmitting and receiving.



- When using a surveillance earpiece or other accessory, run the cabling underneath clothing. This will help prevent damage to the radio and accessory, but more importantly helps keep you and other crew members safe by preventing the wires from being caught on something.

- Ensure you are on the correct channel. Most film sets will designate a channel for a specific department. (I.E. Production, Channel 1, Camera, Channel 2, Grip, Channel 3, etc.)



- If switching channels for any reason, be sure to move back to your original one afterwards. This will help you maintain contact with your department, should you be called.

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# COMMON CODES

## COMMON CODES AND LINGO ON-SET

### 10-1

"A bathroom break is needed"  
Of the number one variety

#### Radio Check

"Is my radio working?"

#### (Person A) For (Person B)

"A crew member is trying to reach  
someone else specifically"

#### Copy

"Understood"

#### Hold the Work

"Stop working / making noise"

#### Stand By

"Please wait a moment"

### 10-2

"A bathroom break is needed"  
Of the number two variety

#### Good Check

"Your radio is working."

#### Go For (Person B)

"Acknowledging that you are  
listening to Person A"

#### Lock it Up

"Don't let people walk through  
set"

#### What's your 20?

"20 = location, What's your  
location?"

#### Back to One/ Reset

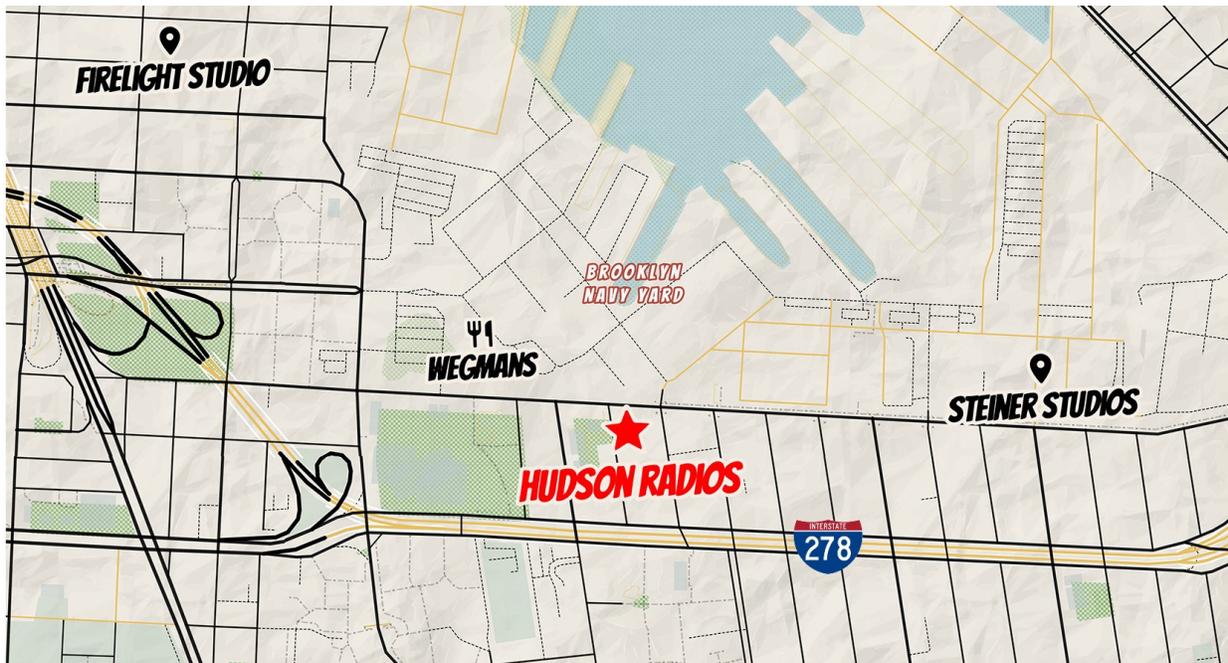
"Reset the scene and camera to  
first position"

# RENTING RADIOS

## TIPS FOR EFFECTIVE ON-SET COMMUNICATION

	Vendor #1	Vendor #2	Vendor #3	Vendor #4	Vendor #5	Vendor #6	Hudson Radios
Motorola CP200 or CP200D	\$120	\$120	\$180	\$240	\$240	\$240	\$120
Surveillance Earpiece	\$48	\$60	INC.	INC.	INC.	\$48	INC.
Total for 12 Radios with Surveillance	\$168	\$180	\$180	\$240	\$240	\$288	\$120

\*Pricing as of October 2020  
"INC." = Included



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